

STEFANO GRECO CONCERT PROGRAMMES

[1. from Bach to Brahms]

Bach-Liszt: Transcription from Prelude and Fugue in A minor BWV 543

Beethoven: Sonata No. 7, Op. 10 No. 3 in D Major

- I. Presto
- II. Largo e mesto
- III. Menuetto. Allegro
- IV. Rondo. Allegro

Chopin: Nocturnes Op. 27

- Nocturne No. 1 in C-sharp minor
- Nocturne No. 2 in D flat

duration: 40'

INTERVAL

Brahms: Sonata Op. 1 No. 1 in C major

- I. Allegro
- II. Andante
- III. Scherzo. Allegro molto e con fuoco
- IV. Finale. Allegro con fuoco

duration: 30'

[2. Pictures]

Schumann – Kinderszenen – Scenes From Childhood

1. Von fremden Ländern und Menschen (Of Foreign Lands And Peoples), G major
2. Kuriose Geschichte (A Curious Story), D major
3. Hasche-Mann (Blind Man's Bluff), B minor
4. Bittendes Kind (Pleading Child), D major
5. Glückes genug (Happiness), D major
6. Wichtige Begebenheit (An Important Event), A major
7. Träumerei (Dreaming), F major
8. Am Kamin (At The Fireside), F major
9. Ritter vom Steckenpferd (Knight Of The Hobbyhorse), C major
10. Fast zu ernst (Almost Too Serious), G-sharp minor
11. Fürchtenmachen (Frightening), E minor
12. Kind im Einschlummern (Child Falling Asleep), E minor
13. Der Dichter spricht (The Poet Speaks), G major

Liszt – Les Jeux d'eau à la Villa d'Este (The fountains of the Villa d'Este)

Debussy – Images, Première Série

- I. Reflets dans l'eau (Reflections in the Water)
- II. Hommage à Rameau (Homage to Rameau)
- III. Mouvement (Movement)

duration: 46'

INTERVAL

Debussy – Images, Deuxième Série

- I. Cloches à travers les feuilles (Bells heard through the leaves)
- II. Et la lune descend sur le temple qui fut (And the Moon Descends on the Temple that Was)
- III. Poissons d'or (Goldfish)

Janacek – In the mists

- I. Andante
- II. Molto adagio
- III. Andantino
- IV. Presto

duration: 31'

[3. The Art of Fugue]

J. S. Bach: Die Kunst der Fuga

- I. Contrapunctus 1 (BWV 1080.1)
- II. Contrapunctus 2 (BWV 1080.3)
- III. Contrapunctus 3 (BWV 1080.2)
- IV. Contrapunctus 4 (BWV 1080.4)
- V. Contrapunctus 5 (BWV 1080.5)
- VI. Contrapunctus 6 (BWV 1080.9)
- VII. Contrapunctus 7 (BWV 1080.10)
- VIII. Contrapunctus 8 (BWV 1080.6)
- IX. Contrapunctus 9 (BWV 1080.7)
- X. Canon alla Ottava (BWV 1080.15)
- XI. Contrapunctus 10 (BWV 1080.8)
- XII. Contrapunctus 11 (BWV 1080.11)
- XIII. Canon per Augmentationem in Contrario Motu (BWV 1080.14)
- XIV. Contrapunctus 12a (BWV 1080.12a)
- XV. Contrapunctus 12b (BWV 1080.12b)
- XVI. Canon alla Duodecima (BWV 1080.17)
- XVII. Contrapunctus 13a (BWV 1080.13a)

XVIII. Contrapunctus 13b (BWV 1080.13b)

XIX. Canon alla Decima (BWV 1080.16)

XX. Contrapunctus 14 (BWV 1080.19)

duration: 80'

[4. Goldberg Variations]

J. S. Bach: Goldberg-Variationen

Aria

Variatio 1 A 1 Clav.

Variatio 2 A 1 Clav.

Variatio 3 A 1 Clav. Canone All'Unisono

Variatio 4 A 1 Clav.

Variatio 5 A 1 Ovvera 2 Clav.

Variatio 6 A 1 Clav. Canone Alla Seconda

Variatio 7 1 Ovvera 2 Clav.

Variatio 8 A 2 Clav.

Variatio 9 A 1 Clav. Canone Alla Terza

Variatio 10 A 1 Clav. Fughetta

Variatio 11 A 2 Clav.

Variatio 12 Canone Alla Quarta

Variatio 13 A 2 Clav.

Variatio 14 A 2 Clav.

Variatio 15 A 1 Clav. Canone Alla Quinta. Andante

Variatio 16 A 1 Clav. Ouverture

Variatio 17 A 2 Clav.

Variatio 18 A 1 Clav. Canone Alla Sesta

Variatio 19 A 1 Clav.

Variatio 20 A 2 Clav.

Variatio 21 Canone Alla Settima

Variatio 22 A 1 Clav. Alla Breve

Variatio 23 A 2 Clav.

Variatio 24 A 1 Clav. Canone All'Ottava

Variatio 25 A 2 Clav.

Variatio 26 A 2 Clav.

Variatio 27 A 2 Clav. Canone Alla Nona

Variatio 28 A 2 Clav.

Variatio 29 A 1 Ovvero 2 Clav.

Variatio 30 A 1 Clav. Quodlibet

Aria Da Capo

duration: 60'

[5. The Well-Tempered Clavier]

CONCERT 1.

J. S. Bach: Wohltemperirte Clavier - I libro

Prelude And Fugue No.1 In C Major, BWV 846
Prelude And Fugue No.2 In C Minor, BWV 847
Prelude And Fugue No.3 In C Sharp Major, BWV 848
Prelude And Fugue No.4 In C Sharp Minor, BWV 849
Prelude And Fugue No.5 In D Major, BWV 850
Prelude And Fugue No.6 In D Minor, BWV 851
Prelude And Fugue No.7 In E Flat Major, BWV 852
Prelude In E Flat Minor And Fugue In D Sharp Minor No.8, BWV 853
Prelude And Fugue No.9 In E Major, BWV 854
Prelude And Fugue No.10 In E Minor, BWV 855
Prelude And Fugue No.11 In F Major, BWV 856
Prelude And Fugue No.12 In F Minor, BWV 857

CONCERT 2.

J. S. Bach: Wohltemperirte Clavier - I libro

Prelude And Fugue No.13 In F Sharp Major, BWV 858
Prelude And Fugue No.14 In F Sharp Minor, BWV 859
Prelude And Fugue No.15 In G Major, BWV 860
Prelude And Fugue No.16 In G Minor, BWV 861
Prelude And Fugue No.17 In A Flat Major, BWV 862
Prelude And Fugue No.18 In G Sharp Minor, BWV 863
Prelude And Fugue No.19 In A Major, BWV 864
Prelude And Fugue No.20 In A Minor, BWV 865
Prelude And Fugue No.21 In B Flat Major, BWV 866
Prelude And Fugue No.22 In B Flat Minor, BWV 867
Prelude And Fugue No.23 In B Major, BWV 868
Prelude And Fugue No.24 In B Minor, BWV 869

CONCERT 3.

J. S. Bach: Wohltemperirte Clavier - II libro

Prelude And Fugue No. 1 In C Major, BWV 870
Prelude And Fugue No. 2 In C Minor, BWV 871
Prelude And Fugue No. 3 In C-sharp Major, BWV 872
Prelude And Fugue No. 4 In C-sharp Minor, BWV 873
Prelude And Fugue No. 5 In D Major, BWV 874
Prelude And Fugue No. 6 In D Minor, BWV 875
Prelude And Fugue No. 7 In E-flat Major, BWV 876
Prelude And Fugue No. 8 In D-sharp Minor, BWV 877

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Prelude And Fugue No. 9 In E Major, BWV 878
Prelude And Fugue No. 10 In E Minor, BWV 879
Prelude And Fugue No. 11 In F Major, BWV 880
Prelude And Fugue No. 12 In F Minor, BWV 881

CONCERT 4.

J. S. Bach: Wohltemperirte Clavier - II libro

Prelude And Fugue No. 13 F-sharp Major, BWV 882
Prelude And Fugue No. 14 F-sharp Minor, BWV 883
Prelude And Fugue No. 15 G Major, BWV 884
Prelude And Fugue No. 16 G Minor, BWV 885
Prelude And Fugue No. 17 A-flat Major, BWV 886
Prelude And Fugue No. 18 G-sharp Minor, BWV 887
Prelude And Fugue No. 19 A Major, BWV 888
Prelude And Fugue No. 20 A Minor, BWV 889
Prelude And Fugue No. 21 B-flat Major, BWV 890
Prelude And Fugue No. 22 B-flat Minor, BWV 891
Prelude And Fugue No. 23 B Major, BWV 892
Prelude And Fugue No. 24 B Minor, BWV 893

[6. Suites of Händel]

G. F. Händel – Suites de Pièces Pour le Clavecin

CONCERT 1 – Suites Nos. 1-5

Suite No. 1 in A Major, HWV 426

I. Prélude
II. Allemande
III. Courante
IV. Gigue

Suite No. 2 in F Major, HWV 427

I. Adagio
II. Allegro
III. Adagio
IV. Allegro
V. Allegro (restored by Stefano Greco)

Suite No. 3 in D minor HWV 428

I. Prélude.Presto
II. Allemande
III. Allegro
IV. Courante
V. Air

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VI. 5 Doubles

VII. Presto

Suite No. 4 in E minor HWV 429

I. Allegro

II. Allemande

III. Courante

IV. Sarabande

V. Gigue

Suite No. 5 in E Major HWV 430

I. Prélude HWV566 (restored by Stefano Greco)

II. Prélude

III. Allemande

IV. Courante

V. Air

VI. 5 Doubles

duration: 74'

CONCERT 2 – Suites Nos. 6-11

Suite No. 6 in F Sharp minor, HWV 431

I. Prélude HWV 570 (restored by Stefano Greco)

II. Prélude

III. Largo

IV. Allegro (fugue)

V. Gigue

Suite No. 7 in G minor, HWV 432

I. Prélude HWV 572 (restored by Stefano Greco)

II. Ouverture. Largo

III. Andante

IV. Allegro

V. Sarabande

VI. Gigue

VII. Passacaille

Suite No. 8 in F minor HWV 433

I. Prélude HWV 568 (restored by Stefano Greco)

II. Prélude. Adagio

III. Allegro (fugue)

IV. Allemande

V. Courante

VI. Gigue

Suite No. 9 (Sonata) in B Major HWV 434

I. Prélude

II. Allegro

- III. Aria
- IV. Variazioni
- V. Menuett in G minor (restored by Stefano Greco)

Suite No. 10 in D minor HWV 436

- I. Allemande
- II. Allegro
- III. Air
- IV. Gigue. Presto
- V. Menuett
- VI. Variazioni e Minuetto da capo

Suite No. 11 in D minor HWV 437

- I. Prélude
- II. Allemande
- III. Courante
- IV. Sarabande.
- V. Variazioni
- VI. Gigue
- VII. Sonatina

duration: 79'

CONCERT 3 – Suites Nos. 12-19

Suite No. 12 in E minor, HWV 438

- I. Allemande
- II. Sarabande
- III. Gigue

Suite No. 13 in G minor, HWV 439

- I. Allemande
- II. Courante
- III. Sarabande
- IV. Gigue

Suite No. 14 in B flat Major HWV 440

- I. Allemande
- II. Courante
- III. Sarabande, earlier and new version (earlier version restored by Stefano Greco)
- IV. Gigue

Suite No. 15 in G Major HWV 441

- I. Allemande
- II. Allegro
- III. Courante
- IV. Aria-Menuett-Aria
- V. Gavotte
- VI. Gigue

Suite No. 16 in D minor HWV ?

- I. Allemande
- II. Courante
- III. Sarabande
- IV. Gigue.

Suite No. 17 in G minor HWV ?

- I. Allemande
- II. Courante
- III. Sarabande
- IV. Gigue

Suite No. 18 in A Major HWV ?

- I. Allemande
- II. Courante
- III. Sarabande.
- IV. Gigue

Suite No. 19 in C minor HWV ?

- I. Prélude
- II. Allemande
- III. Courante
- IV. Gavotte-Menuet-Gavotte

duration: 83'

[7. Piano Concertos]

J. S. Bach: Concerto in D minor BWV 1052

- I. Allegro
- II. Adagio
- III. Allegro

Beethoven: Concerto No. 4 in G major, Op. 58

- I. Allegro moderato
- II. Andante con moto
- III. Rondo (Vivace)

Liszt: Concerto No. 1 in E flat major

- I. Allegro maestoso
- II. Quasi adagio
- III. Allegretto vivace - Allegro animato
- IV. Allegro marziale animato

CONCERT PROGRAMMES WITH TAMSIN WALEY-COHEN, VIOLINIST

Programme 1. Pictures.

From Beethoven to Prokofiev, a journey through images in music.

Beethoven: Sonata for Piano and Violin No.5 in F, Op.24 - "Spring"

I. Allegro, II. Adagio molto espressivo, III. Scherzo (Allegro molto), IV. Rondo (Allegro ma non troppo)

Debussy: Sonata for Violin and Piano

I. Allegro vivo, II. Intermède: fantasque et léger, III. Finale: très animé

interval

Shostakovich: Selection from 24 Preludes for violin and piano, op. 34

Prokofiev: Sonata for Violin and Piano No 1 in F minor, Op 80

I. Andante assai, II. Allegro brusco, III. Andante, IV. Allegrissimo - Andante assai come prima

Programme 2. War and Peace.

From the clashing steel of Janacek, through the light harmony of Debussy and Shostakovich, to the blowing wind of Prokofiev: suggestions of war and peace.

Janacek: Sonata for Violin and Piano

I. Con moto II. Balada III. Allegretto IV. Adagio

Debussy: Sonata for Violin and Piano

I. Allegro vivo, II. Intermède: fantasque et léger, III. Finale: très animé

interval

Shostakovich: Selection from 24 Preludes for violin and piano, op. 34

Prokofiev: Sonata for Violin and Piano No 1 in F minor, Op 80

I. Andante assai, II. Allegro brusco, III. Andante, IV. Allegrissimo - Andante assai come prima

Programme 3. The Lineage of the Greats.

How the past informs and inspires the future.

Bach: Sonata No. 1 in B minor, BWV 1014

I. Adagio II. Allegro III. Andante IV. Allegro

Beethoven: Sonata No. 7, Op. 30 No. 2 in C minor

1. Allegro con brio, 2. Adagio cantabile, 3. Scherzo: Allegro, 4. Finale: Allegro; Presto

interval

Brahms: Sonata for violin & piano No. 1 in G major ("Regen"), Op. 78

I. Vivace, ma non troppo II. Adagio III. Allegro molto moderato

Bartok: Sonata No. 2 for Violin and Piano

I. Molto moderato II. Allegretto

Programme 4. Chez Schumann.

From the house of Robert and Clara Schumann.

Schubert: Grand Duo for Violin and Piano in A Major, D574

I. Allegro moderato II. Scherzo: presto III. Andantino IV. Allegro vivace

Brahms: Sonata No. 1 in G major ("Regen"), Op. 78
I. Vivace, ma non troppo II. Adagio III. Allegro molto moderato
interval

Clara Schumann: 3 Romances for violin and piano, op. 22
I. Andante molto II. Allegretto III. Leidenschaftlich schnell
R. Schumann: Sonata No.2 in D minor, Op.121
I. Ziemlich langsam. Lebhaft II. Sehr lebhaft III. Leise, einfach IV. Bewegt

Programme 5. Chez Schumann.

From the house of Robert and Clara Schumann.

Beethoven: Sonata No. 8 in G major, Op. 30 No. 3
I. Allegro assai II. Tempo di minuetto, ma molto moderato e grazioso III. Allegro vivace
Schubert: Grand Duo for Violin and Piano in A Major, D574
I. Allegro moderato II. Scherzo: presto III. Andantino IV. Allegro vivace
interval
Schumann: Sonata no. 1 in A minor, opus 105
I. Mit leidenschaftlichem Ausdruck II. Allegretto III. Lebhaft
Brahms: Sonata No. 3 in D minor, op. 108
I. Allegro II. Adagio III. Un poco presto e con sentimento IV. Presto agitato

Programme 6. From the New World.

Music from and around America.

Dvorak: Sonatina in G major for violin and piano, Op. 100
I. Allegro risoluto II. Larghetto III. Molto vivace IV. Allegro
Copland: Sonata for Violin and Piano
I. Andante semplice II. Lento III. Allegretto giusto
interval
Ives: Sonata No. 4, "Children's Day at Camp Meeting"
I. Allegro II. Largo III. Allegro
Ravel: Sonata No. 2 in G major
I. Allegretto II. Blues III. Perpetuum mobile

Programme 7.

Händel: Sonata in D, Op.1, No.13, HWV371
I. Affettuoso II. Allegro III. Larghetto IV. Allegro
Beethoven: Violin Sonata No.1, Op.12 No.1
I. Allegro con brio II. Tema con variazioni. Andante con moto III. Rondò. Allegro
interval
Debussy: Sonata for Violin and Piano
I. Allegro vivo, II. Intermède: fantasque et léger, III. Finale: très animé
Respighi: Sonata in B minor P 110
I. Moderato II. Andante Expressivo III. (Passacaglia). Allegro Moderato Ma Energico

Programme 8. Solo duo.

Everyone took from Bach.

Bach: Sonata No. 1 BWV 1014

I. Adagio II. Allegro III. Andante IV. Allegro

Bartok: Sonata for Solo Violin Sz. 117, BB 124

I. Tempo di ciaccona II. Fuga (Risoluto, non troppo vivo) III. Melodia (Adagio) IV. Presto.
interval

Prokofiev: Piano Sonata No.9 in C, Op.103

I. Allegretto II. Allegro strepitoso III. Andante tranquillo IV. Allegro con brio, ma non troppo presto

Bach: Sonata No. 6 BWV 1019

I. Allegro II. Largo III. Allegro IV. Adagio V. Allegro

Programme Bach: all violin and keyboard Sonatas, in 2 concerts.

Concert 1

Bach: Sonata for violin & keyboard No. 1 BWV 1014

I. Adagio II. Allegro III. Andante IV. Allegro

Bach: French Suite for solo keyboard No. 3 in B minor, BWV 814

I. Allemande II. Courante III. Sarabande IV. Anglaise V. Menuet VI. Trio VII. Gigue

Bach: Sonata for violin & keyboard No. 2 in A major, BWV 1015

I. (without marking) II. Allegro III. Andante un poco IV. Presto

interval

Bach: Sonata for solo violin No. 3 in C major, BWV 1005

I. Adagio II. Fuga III. Largo IV. Allegro assai

Bach: French Suite for solo keyboard No. 6 in E major, BWV 817

I. Allemande II. Courante III. Sarabande IV. Gavotte V. Polonaise V. Bourrée VI. Menuet VII. Gigue

Bach: Sonata for violin & keyboard No. 3 in E major, BWV 1016

I. Adagio II. Allegro III. Adagio ma non tanto IV. Allegro

Concert 2

Bach: Sonata for violin & keyboard No. 4 in C minor, BWV 1017

I. Siciliano. Largo II. Allegro III. Adagio IV. Allegro

Bach, French Suite for solo keyboard No. 2 in C minor, BWV 813

I. Allemande II. Courante III. Sarabande IV. Air V. Menuet VI. Menuet - Trio V. Gigue

Bach: Sonata for violin & keyboard No. 5 in f minor, BWV 1018

I. Largo II. Allegro III. Adagio IV. Vivace

interval

Bach: Sonata for solo violin No. 1 in G minor, BWV 1001

I. Adagio II. Fuga (Allegro) III. Siciliana IV. Presto

Bach: French Suite for solo keyboard No. 5 in G major, BWV 816

I. Allemande II. Courante III. Sarabande IV. Gavotte V. Bourrée VI. Loure VII. Gigue

Bach: Sonata No. 6 for violin & keyboard in G major, BWV 1019

I. Allegro II. Largo III. Allegro IV. Adagio V. Allegro

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Programme Bach: all violin and keyboard Sonatas, in 1 concert.

Sonatas BWV 1014 – 1015 – 1016

interval

Sonatas BWV 1017 – 1018 – 1019

Programme Mozart: all Piano and Violin Sonatas, in 12 concerts.

Programme Beethoven: all Piano and Violin Sonatas, in 4 concerts.

We are open to any requests or suggestions, and programming is flexible

[Other Repertoire]

STEFANO GRECO'S REPERTOIRE

Isaac ALBENIZ:

From Suite Espanola: Asturias – Granada - Sevilla
Malaguena Op. 165 No. 3
Mallorca Op. 202

Johann Sebastian BACH:

15 Inventionen
15 Symphonien
Französische Suiten No. 1, 2, 3, 4, 5, 6
English Suites No. 2, 3
Partitas No. 4, 6
Das Wohltemperirte Clavier (teil I)
Das Wohltemperirte Clavier (teil II)
Goldberg - Variationen BWV 988
Musikalisches Opfer BWV 1079
Die Kunst Der Fuge BWV 1080

Wilhelm Friedemann BACH:

Transcription in D Minor of J. S. Bach's Violin Sonata Number 2 in A Minor, BWV 964

Ludwig Van BEETHOVEN:

Sonate in C maj. No. 3, Op. 2 No. 3
Sonate in C min. No. 5, Op. 10 No. 1
Sonate in D maj. No. 7, Op. 10 No. 3
Sonate in C min. No. 8, Op. 13, "Pathetique"
Sonate in B flat maj. No. 11, Op. 22
Sonate in C sharp min. No. 14, Op. 27 No. 2, "Moonlight"
Sonate in D maj. No. 15, Op. 28, "Pastorale"
Sonate in D min. No. 17, Op. 31 No. 2, "The Tempest"
Sonate in E flat maj. No. 18, Op. 31 No. 3
Sonate in C maj. No. 21, Op. 53, "Waldstein"
Sonate in G maj. No. 25, Op. 79
Sonate in E flat maj. No. 26, Op. 81a, "Das Lebewohl"
Sonate in B flat maj. No. 29, Op. 106 "Hammerklavier"
Sonate in E maj. No. 30, Op. 109
Sonata for Violin and Piano No. 6
Sonata for Violin and Piano No. 7
Sonata for Violin and Piano No. 9
Prélude Opus 39, Number 1, in every major key

Johannes BRAHMS:

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Sonata Op. 1 No. 1
4 Ballades, Op. 10
3 Intermezzos, Op. 117
Intermezzos, Op. 118
Two Rhapsodies Op. 79
Variations and Fugue for Piano on a Theme from Handel, in B flat maj. Op. 24
Sonata for Violin and Piano No. 3, in D min. Op. 108

Anton BRUCKNER:

Prélude in C major and Fugue in D minor. Adapted for the piano by Stefano Greco

Suad BUSHNAQ:

Mosaic

William BYRD:

Selection of Pavans and Galliards

Alfredo CASELLA:

2 Ricercari auf den Namen B-A-C-H Op. 52

Mario CASTELNUOVO-TEDESCO:

Mi-La

Frédéric CHOPIN:

Berceuse, Op. 57
12 Études, Op. 10
12 Études, Op. 25
Mazurkas
Nocturne No. 1 Op. 9, No. 1
Nocturne No. 2 Op. 9, No. 2
Nocturne No. 4 Op. 15, No. 1
Nocturne No. 7 Op. 27, No. 1
Nocturne No. 8 Op. 27, No. 2
Nocturne No. 12 Op. 37, No. 2
Nocturne No. 13 Op. 48, No. 1
Nocturne No. 16 Op. 55, No. 2
Nocturne No. 17 Op. 62, No. 1
Nocturne No. 18 Op. 62, No. 2
Nocturne No. 19 Op. 72
Nocturne No. 20 KK IVa No. 16 Op. posth
Preludes
Sonata No. 2
Fugue in A Minor, Opus posthumous

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Claude DEBUSSY:

2 Arabesques
Images, première série
Images, deuxième série
Nocturne (1892)
Rêverie
Selection of Preludes
Sonata for Violin and Piano

George ENESCU:

Suite for Piano no 1, Op. 3 "Dans le style ancien"

Manuel de FALLA:

Danza Ritual del Fuego
La Vida Breve

Gabriel FAURÉ:

Nocturne n. 13 Op. 119
Fugue in A Minor, from Pièces Brèves, Opus 84

César FRANCK:

Sonata for Violin and Piano

Alberto GINASTERA:

3 Danzas Argentinas

Enrique GRANADOS:

Suite española No. 5

George Friedrich HÄNDEL:

Suites de Pièces Pour le Clavecin, COMPLETE

Leoš JANÁČEK:

In the mists.

Dinu LIPATTI:

Sinfonie Concertante for 2 pianos and Orchestra
Fugue in E Minor, edited by Stefano Greco

Ferenc LISZT:

Après une lecture du Dante
Les jeux d'eaux à la Villa d'Este
Sonetto 47 del Petrarca
Étude de concert No. 2, "Gnomenreigen"
Liebestraum

PIANIST
STEFANO GRECO

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Mephisto-Waltz
From "12 Études d'exécution transcendante", No. 4 ("Mazeppa") – No. 11 ("Chasse Neige")
Sonata in B minor

Felix MENDELSSOHN:
Selection of "Songs without Words"
Preludes and Fugues Op. 35

Wolfgang Amadeus MOZART:
Sonata No. 12, in F maj, K. 332
Fantasie in D min.
Fugue in C Major, KV 394

Sergei PROKOFIEV:
Sonata No. 1 in F min.
Sonata No. 2 in D min.
Sonata No. 3 in A min.
Sonata No. 7 in B flat maj.
Sonata No. 9 in C maj.
Sonata No. 1 Op. 80 for violin and piano

Giacomo PUCCINI:
3 Fughe, transcribed for the piano by Stefano Greco

Henry PURCELL:
Suite n. 2 in G minor z661

S. RACHMANINOFF:
Lilacs op.21, No.5
6 Moments Musicaux, Op.16

Maurice RAVEL:
Gaspard de la Nuit
From "Le Tombeau de Couperin": Fugue
Miroirs
Tzigane pour violon et piano, Op. 76

Camille SAINT-SAËNS:
Suite, Opus 90

Erik SATIE:
3 Gymnopedies

Franz SCHUBERT:
4 Impromptus Op. 90

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4 Impromptus Op. 142
Sonate in G maj. Op. 78 D. 894
Sonate in B flat maj. D 960
SCHUBERT-LISZT: Du bist die Ruh

Domenico SCARLATTI:

Selection of Sonatas

Robert SCHUMANN:

Kinderszenen Op. 15
Six Contrapuntal Studies

Alexander SCRIABIN:

Poème-Nocturne Op. 61
Sonata n. 9 Op. 68
Studio Op. 2 No. 1
Canon in D Minor, Opus Posthumous
Fugue in E Minor, Opus Posthumous

Giovanni SGAMBATI:

Notturmo No. 5

Dimitri SHOSTAKOVICH:

Prelude and Fugue in D maj.

Haskell SMALL:

Selection from the "25 Preludes"

CONCERTOS FOR PIANO AND ORCHESTRA:

J. S. Bach:

- Concerto in D min. BWV 1052
- Concerto in F min. BWV 1056
- Concerto in C maj. BWV 1061 for 2 pianos

L. V. Beethoven:

- Concerto No. 4 in G maj.
- Concerto No. 5 in E flat maj., "Emperor"

J. Brahms:

- Concerto No. 1 in D min.

F. Chopin:

- Concerto No. 1 Op. 11 in E min.

E. Grieg:

- Concerto in A min. Op. 16

W. A. Mozart:

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- Concerto K. 271 in E flat maj.
- Concerto K 466 in D min.
- Concerto K 488 in A maj.

F. Liszt:

- Concerto No. 1 in E flat maj.

R. Schumann:

- Concerto in A min., Op. 54

S. Prokofiev:

- Concerto No. 3 in C maj. Op 26