



Stefano Greco
classical concert pianist
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Stefano Greco. Short Biography

A versatile and visionary artist, Stefano Greco takes piano interpretation to a new frontier. He starts from a philological reading of the musical scores and expresses creative freedom by interpreting the non-coded elements. In order to produce a spirited music, as alive as if it was conceived in the same moment of the performance, Greco transforms himself into the composer. *“For Stefano Greco’s sensibility allows him to calibrate sound in a stupefying manner, as if he had invented it within the very moment of execution.”* (M. Abbado)

While still garnering critical acclaim around the world (Gramophone, American Record Guide, Pizzicato etc.) for the album released by Naxos, containing the world premiere recording of some original compositions by Grammy winner Richard Danielpour, Stefano Greco presents his audience with a new album: the Art of Fugue by J.S. Bach, released by SuperTrain Records. This recording is the result of years of study and research into Bach's last work, which brought to light several discoveries, resulting in conferences and concerts at BoZar Theatre in Brussels (January, 2014), Auditorium Parco della Musica in Rome (March, 2015); his upcoming book, *The Language of J.S. Bach: Enigmas and Their Resolution*; lectures and master classes at prestigious institutions of higher learning such as Bard College in New York State, California State University, New York University, and UCLA.

Specialist in Bach’s music, he has been invited to perform his music in the most prestigious concert halls and in historic events: the Festival of Castleton, created by Lorin Maazel, after Maestro’s death, started the new season with a concert in his memory and honor, in which Greco performed J.S. Bach Goldberg Variations. Ms.

Turban Maazel commented: *“[...] In the tradition of the grand interpreters such as Glenn Gould, Wilhelm Kempff and Murray Perahia, Stefano Greco has created his own very personal concept while remaining a deeply respectful and true Bach scholar. I am enthusiastic about presenting this extraordinary pianist in Castleton [...]”*



He performed Goldberg Variations in many concerts, among which a tour of the United States, Canada and Japan which brought him to prestigious venues such as the Opera City Concert Hall in Tokyo and Alice Tully Hall, Lincoln Center in New York. In this occasion, Darrell Rosenbluth wrote: *“[...] While following Bach’s score with utmost integrity, Greco’s own personality and take on this music were both striking and intriguing [...]”*.

Just because of the depth of his vision of music, he was recently invited to present and perform the Goldberg Variations for the European Commission in Brussels, at the end of a day entitled “knowledge”.

“This is a new, revived Bach...” (A. Ciccolini).

In 2021 and 2022 Stefano Greco was invited to hold two residencies at UCLA (University of California – Los Angeles), where he had Lectures on his discoveries on Bach and some concerts: among the programs he performed there was music composed just for him by 14 different contemporary composers (including Danielpour, Krouse, Golub, Lefkowitz and Rhie among others).



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This program will be released as the first commercial recording produced by UCLA. Stefano Greco was the first artist to have residencies in the University for two years in a row.

He has been heard on radio and TV stations such as CNN, RAI International (worldwide), RAI, Radio Vatican, Radio Classica (Italy), Radio Beethoven (Chile), Opus 94 (Mexico), and on David Dubal's program "Reflections from the Keyboard" in New York.

The recordings that Greco has released include J.S. Bach's The Art of Fugue; Goldberg Variations and the first truly complete series of the Keyboard Suites of Händel.